

Grand
Concert
Programme



PUPILS OF—

Hopkins School of Music

Beginner Symphony Orchestra
Junior Brass Band
Advanced Symphony
Instrumental Solos - Duets

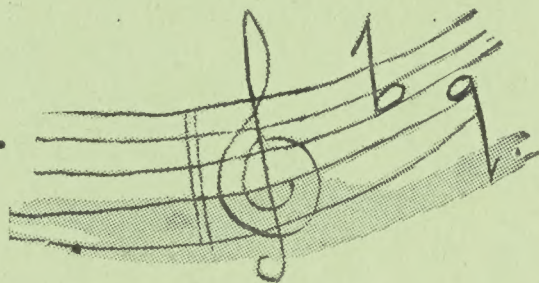
MONDAY, DECEMBER 1st, 1947

8 p.m.

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PRESS PHOTOGRAPHY

J. L. Rosettis

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PROGRAMME

BEGINNER SYMPHONY ORCHESTRA

O CANADA

Romaine March Chas. Gounod
Symphonic Hour (Themes from Famous Symphonies) E. DeLamater
Poet and Peasant Overtures F. von Suppe

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Violin Solo by Allan Morgan playing "Minuet" from Mozart's Symphony in Eb major.

Cello Solo by Allan Duncan playing "Cavatina" from Balfe's Opera "Bohemian Girl".

Violin Solo by Myrna Chisholm playing "Minuet"—G. F. Handel.

Sleeping Beauty P. Tschaikowsky

Soldiers March (from Faust) Chas. Gounod

(Intermission for Change of Stage)

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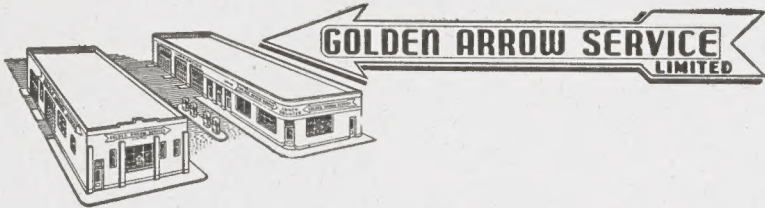
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Trombone Solo by Wilson Halbert playing "Toreador Song"

(Carmen) G. Bizet

Trumpet Solo by Allan McLaren playing "Little Colonel" Concert Polka.

Sequoia Overture W. D. McCaughey

Streamliner March W. D. McCaughey

(Intermission for Change of Stage)

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Overture—"If I Were King" A. Adam
Unfinished Symphony No. 8, B minor (first movement) F. Schubert
Cello Solo by Manuel Schellenberg playing "Fond Recollections".
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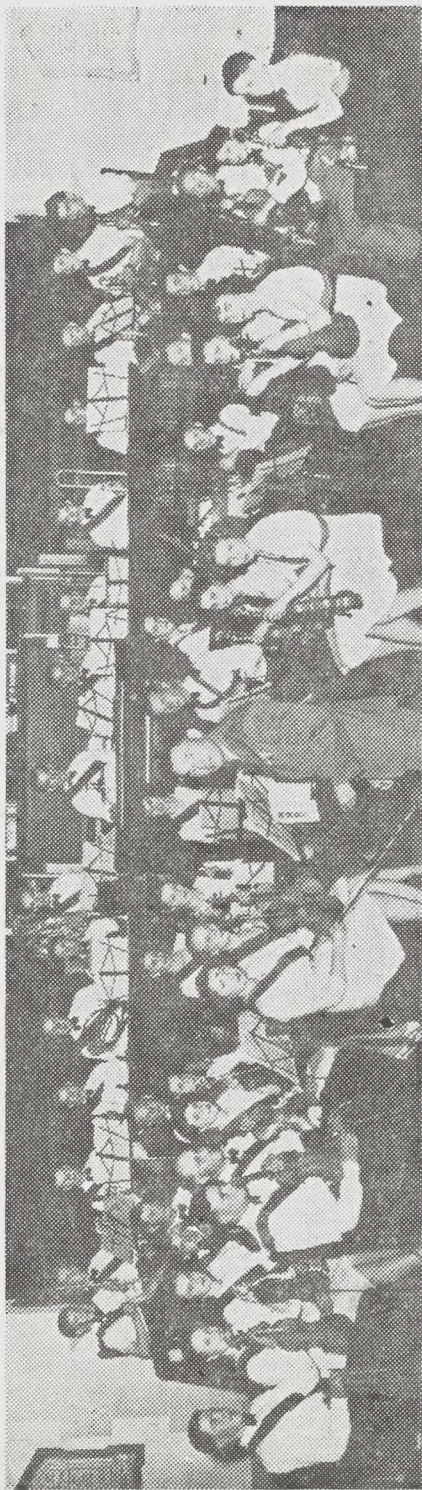
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ADVANCED SYMPHONY ORCHESTRA



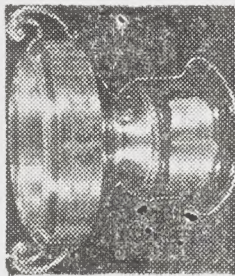
PERSONNEL OF ADVANCED SYMPHONY

1st Violin—Marguerite Hopkins, Gladys Stevenett, Leon Sampsel, Ronald Sampsel, David Bradshaw Berthc Halbert, Rufus Schellenberg, Lloyd Gover, Lloyd Coleman, Gillian Jones, Robert Jones.

2nd Violin—Lillian Miller, Emogene Leach, Virginia Bond, Allie Ann Moritz, Earle Leask, Gordon Leach, Gerald Quantz, Harold Kinsella, Dorothy Douglas.

Viola—Alan Morison, Ronald Kinsella. **Cello**—Manuel Schellenberg, Doris Hopkins, Helen Karch. **String Bass**—Louis Augade. **Flute**—Donald Leach, **Clarinet**—Bill

Stevenett, Albert Russell. **Oboe**—Charlie Haddock, **Trumpet**—Morris Kilik, Jack Parkinson, Jack Ross, **Horns**—John Quantz, Allan McLaren. **Trombone**—Murray Alm, Albert Bond, Wilson Halbert. **Tuba**—Arthur O'Donnell. **Drums and Bells**—Gerald Moritz, **Piano Accompanist**—Vona Bookless.



The R. B. Bennett Trophy won by the Hopkins School of Music Advanced Symphony three years in succession (1945, 1946 and 1947) at Alberta Provincial Festivals.



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PERSONNEL OF BEGINNER SYMPHONY ORCHESTRA

First Violin—Allan Morgan, Ralph Morgan, Myrna Chisholm, Glenn Price, Joyce Ougden, Robert Gillingham, Sheila McDonald, Fred Parkinson, Billy Ross, Michael Boyce, Eddie Stremenski, Douglas Shaw. **Second Violin**—Allie Ann Moritz, Jimmy Thomson, Douglas Thomson, Alison Binnie, Douglas Pearson, Duncan McKillop, Ronald Pollock, Sidney Trotman, Gordon Cole, Ralph Hansen. **Viola**—Alan Morison, Ronald Kinsella. **Cello**—Helen Karch, Alan Duncan. **Flute**—Colin Catley, Malkin Bush. **Oboe**—Charlie Haddock. **Clarinet**—George Karch, Walter Kilik, Leonard Gover, Gordon Shoults. **Trumpet**—Lloyd Coleman, John Drinkell, Darcy Scott, Alex Papp. **Horns**—Billie Pollock, Allan McLaren. **Trombone**—Stuart McRae, Wilson Halbert. **Drums and Percussion**—Gordon Leach, Gerald Moritz. **Piano Accompanist**—Marguerite Hopkins.



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Trumpet—Leon Sampsel, John Quantz, Morris Kilik, Jack Parkinson, Jack Ross, Allan McLaren, Lloyd Coleman, Robert Jones, John Drinkell, Darcy Scott, Alex Papp, Ronald Jacobson. **Flute**—Donald Leach, Colin Catley, Malkin Bush. **Clarinet**—Bill Stevenett, Albert Russell, Earle Leask, Charlie Haddock, George Karch, Walter Kilik, Leonard Gover, Gordon Shoultz, Eileen Moritz, Virginia Stauffer. **Trombone**—Wilson Halbert, Murray Alm, Albert Bond, Stanley Stauffer, Stuart McRae. **Mellophone**—Ronald Sampsel, Glen Hedges, Ronald Pollock. **Baritone**—Arthur Dodds, George Hanson, John Newfeld. **Basses**—Arthur O'Donnell. **Snare Drum**—Gerald Moritz. **Bass Drum**—Gordon Leach.

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A BRIEF OUTLINE OF HOPKINS SCHOOL OF MUSIC



J. W. HOPKINS

Three groups of students take part in tonight's Concert, the Beginner Symphony, the Junior Brass Band, and the Advanced Symphony Orchestra.

The Beginner Symphony of 45 pieces is composed mainly of Mr. Hopkins' Calgary students, starting their second and third year of instruction, and this Orchestra is fairly complete in construction with most of the various instruments which go to make up a proper Symphony being represented. This is their first public performance. The main purpose of this Concert is to give the BEGINNER STUDENTS a chance to perform in public, as this gives an impetus to their music lessons, and is about the finest method known of increasing their interest in music, as well as broadening their knowledge thereof.

The second part of the program is performed by the Junior Brass Band, which is composed of both beginner and advanced students. During the past ten years, when Mr. Hopkins had studios at a number of Central Alberta towns, including Lacombe, Red Deer, Innisfail, Bowden and Olds, he carried on a very great musical activity with his students, and organized a number of Brass Bands, at Bentley, Sylvan Lake, Red Deer, who played for a great number of functions during these years, and were later mostly absorbed into the Military Bands during the war years. The latest Student Brass Band organized was at Olds in 1944, and this is still together, and amongst other activities they played last year for the Kiwanis Club's Big Community Celebration on May 24th at the Calgary Exhibition Grounds. Part of this Band will assist the Calgary Beginner Band tonight.

But it is with the third group—the Advanced Symphony—that Mr. Hopkins carried on his greatest activity. Each year during the past ten years (with numerous changes of personnel) they have presented a series of Symphony Concerts at the various Central Alberta towns. In 1945 they entered the Alberta Provincial Musical Festival, where they placed "First" for Full Orchestra, winning the R. B. Bennett Trophy, and high praise from the Adjudicator for both the Orchestra and Mr. Hopkins personally as a good Conductor and Teacher. The Orchestra entered the Provincial Festival again in 1946 and again in 1947, winning "First Place" both years, which gave them the R. B. Bennett Trophy three years in succession, and the right to retain same permanently.

Mr. Hopkins opened his Calgary Studio on the North Hill in the Fall of 1945, and has gradually dropped the other towns (only Olds remaining) as the strain of constant travelling in connection with all his musical activities proved too great. He is a Czech by birth, a graduate of the Prague Conservatory of Music, and has had much musical experience both in Europe and in Calgary prior to the organizing of the above classes. He plays both violin and trumpet professionally, as well as many of the other instruments; and all performers tonight, on all the various instruments, are his personal students.

